
Semantic-syntactic relations and cognitive features of Russian and Uzbek pseudonyms



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Abstract

This article discusses and analyzes the semantic-syntactic relations and cognitive features of Russian and Uzbek pseudonyms, national and cultural originality of pseudonyms. If we compare the languages and cultures of different peoples, we can distinguish matching and non-matching elements. An analysis of the semantics of pseudonyms showed that a pseudonym retains a pre-onomastic meaning and has a peculiar semantics, and the bases of pseudonyms inform about the character of a person, about physical properties and shortcomings, about behavior, about origin, about comparing a person with various objects, animals, plants, about a profession, an occupation, a social position, a particular life event, etc. It should be also emphasized the role of metaphorization in the formation of pseudonyms, since the process of metaphorization (as it is defined by cognitive linguistics) is a very important tool in the creation of pseudonyms. It is closely connected with the literary text, as it predetermines the special position of the context, acting as an aesthetically significant component of the literary text.